



B.C. COUNTRY MUSIC ASSOCIATION

RULES FOR ELIGIBILITY AND GUIDELINES FOR SUBMISSIONS - Revised March 2018

Part 1: Eligibility

1A) The eligibility period is from August 1st, through to July 31st, of the following year. "Released" is defined as "made available to radio Stations throughout BC for airplay" In each category there is a BC resident requirement, meaning that the nominees must live in BC and have resided in BC for at least any of a total of six months prior to July 31st of the current year.

1B) Nominees have the right, should they so desire, to have their name eliminated from any particular category other than in the single and Socan songwriter of the year categories. If there are duplicate nominees in those Categories, i.e. the same artist is nominated for more than one song or if the same songwriter(s) and same Artist are duplicate nominees, the nominee with the most suggestions will be left in the category.

1C) There must be three (3) nominees in any particular category in order for that category to remain in that current year. Where there are fewer than the minimum require submissions, they will be automatically eligible in the same category for the following year. The BCCMA's intent is to present five (5) nominations in each category.

1D) If a nominee wins the same All Star Band Award five (5) consecutive years in a row, he or she will be ineligible to be nominated for 1 year for that category.

1E) Only paid members can nominate members, be nominated, win and vote for BCCMA Awards. The balloting process is administered and managed by the BCCMA Board, ensuring that all nominees in each category are members in good standing.

1F) Voting rules and awards are subject to change at the discretion of the BCCMA Board of Directors.

Part 2: Guidelines

FANS CHOICE AWARD (Fans only vote)

This award is given to the Act (Solo, Duo or Group) displaying the greatest competence in all aspects of the entertainment field. The voters should give consideration not only to the recorded performance, but also to live performance, staging, public acceptance, attitude, leadership and overall contributions to the B.C. country music image.

ENTERTAINER OF THE YEAR (Fan, Industry & Corporate vote)

This award is presented to the Act (Solo, Duo or Group) displaying the greatest competence in all aspects of the entertainment field including, but not limited to, recorded performance, live performance, videos, staging, public acceptance, and overall contributions to B.C. country music. Within a duo or group, at least 50% of the members must meet the B.C. eligibility requirement.

FEMALE ARTIST OF THE YEAR (Fan, Industry & Corporate vote)

This award is presented to the female artist based on her achievements in all aspects of the entertainment field including, but not limited to, recorded performance, live performance, videos, staging, public acceptance, and overall contributions to B.C. country music. Artist must be known as a solo performer at least 50% of the time and must meet the B.C. eligibility requirement.

MALE ARTIST OF THE YEAR (Fans, Industry & Corporate vote)

This award is presented to the male artist based on his achievements in all aspects of the entertainment field including, but not limited to, recorded performance, live performance, videos, staging, public acceptance, and overall contributions to B.C. country music. Artist must be known as a solo performer at least 50% of the time and must meet the B.C. eligibility requirement.

GROUP/DUO OF THE YEAR (Fans, Industry & Corporate vote)

A Group or Duo is defined as an Act, composed of two or more people, all of who normally perform together and none of whom is known primarily as an individual performing artist. This Award is based on the performance of the Group or Duo as a unit, based on their achievements recorded and/or live performance, and contribution to country music in British Columbia. At least 50% of the Group or Duo must meet the B.C. eligibility requirement.

VIDEO DIRECTOR OF THE YEAR (Industry & Corporate vote)

This award goes to the Director. The video must feature a BC artist or be directed by a BC Director of any country music video. This award may go to a BC Director of any country music video or any Director of a video featuring a BC country artist(s). The Award will go to the B.C. resident.

VIDEO/LYRIC VIDEO OF THE YEAR (Fans, Industry & Corporate vote)

This award goes to the Artist. The eligible video must feature a released BC artists song. This award will be given to an artist with a video that displays visual and artistic merit in addition to comprehensive production value. (still photos with lyrics are not acceptable, video must be live action) Any sub genre of country music, including mainstream, Roots Canadiana, Bluegrass, and Traditional are acceptable. Artist must meet the B.C. eligibility requirement.

RAY MCAULEY HORIZON AWARD (Fan, Industry & Corporate vote)

This award is presented to an act, female, male, duo or group which is relatively new to performing and is based on their achievements, which may include recorded and/or live performance and contribution to country music in British Columbia. No act may be nominated more than twice for this award or have previously won any other BCCMA award, or have been nominated for Entertainer of the Year, Group or Duo of the Year, Female Artist of the Year, Male Artist of the Year or Album or Video of the Year. Nominees in this category are also eligible in other categories in the current year.

SINGLE OF THE YEAR (Fan, Industry & Corporate vote)

This award is for single records only. Tracks from albums are not eligible unless they have been released as singles during the eligibility period. This award is presented to the Act (Solo, Duo or Group) and is based on artistic performance, which includes widespread acceptance through radio airplay, live streaming or other mass media outlets. Within a Duo or Group at least 50% of the members must meet the B.C. resident requirement. The song need not have been written by a B.C. resident. Submit by single title and Act.

RECORDING PROFESSIONAL OF THE YEAR (Industry & Corporate vote)

This award recognizes an individual for their talent, achievement and contributions in the area of recording. It honors those involved behind the scenes of country music production, including but not limited to session singers, session musicians and audio engineers.

ALBUM / EP OF THE YEAR (Fan, Industry & Corporate vote)

This award is for an Album or EP as a whole unit. They are defined as a project containing no less than five tracks and can be a special project or commemorative package. This award is presented to the Act (Solo, Duo or Group) and is judged on all aspects including, but not limited to performance, production and design. In the case of a Duo or Group, at least 50% of the members must meet the B.C. eligibility requirement. Greatest Hits albums do not qualify. The songs need not have been written by a B.C. resident. Submit by album title and Act.

SOCAN SONGWRITER OF THE YEAR (Industry & Corporate vote)

This award is presented to the BC songwriter(s). In the case of collaborations at least 50% of the writers must be BC residents. A BC artist need not have recorded it. The song must have been released during the eligibility period, and consideration should be given to lyrics, music and public acceptance of the song and/or radio airplay. Final nominees from the previous year are not eligible. The same rendition of the song(s) nominated on the final ballot from the previous year is not eligible in the current year.

COUNTRY CLUB ACT OF THE YEAR (Fan, Industry & Corporate vote)

An Act is defined as a Solo, Duo or Group who regularly perform together in B.C. country clubs. This Award is based on the performance and contribution to country music in B.C. In the case of a Duo or Group, at least 50% of the Group or Duo must meet the B.C. eligibility requirement.

GAYLORD WOOD TRADITIONAL/ROOTS COUNTRY AWARD (Fan, Industry & Corporate vote)

This award is presented to the Act (Solo, Duo or Group) in the country music industry whose music is based on traditional/roots country styles, but through innovations and originality is different from what is considered 'mainstream country'. Traditional/Roots music embraces a multitude of musical styles including but not limited to alternative, bluegrass, celtic, country blues, folk, gospel, hillbilly, honky tonk, rockabilly and western swing. Within a duo or group, at least 50% of the members must meet the B.C. eligibility requirement.

COUNTRY ON-AIR PERSONALITY OF THE YEAR (604 area code) (Fan, Industry & Corporate vote)

This award recognizes the individual(s) who exemplifies the development of B.C. country talent through his/her presentation on-air, including but not limited to strong entertainment value, sense of community, knowledge of country music and ability to communicate.

COUNTRY ON-AIR PERSONALITY OF THE YEAR (250 area code) (Fan, Industry & Corporate vote)

This award recognizes the individual(s) who exemplifies the development of B.C. country talent through his/her presentation on-air, including but not limited to strong entertainment value, sense of community, knowledge of country music and ability to communicate.

RADIO STATION OF THE YEAR (Fan, Industry & Corporate vote)

This award recognizes the radio station that exemplifies the development of B.C. country talent through their on-air and community support

COUNTRY VENUE OF THE YEAR (Fan, Industry & Corporate vote)

This award is presented to the Country Venue most supportive of BC Country Music and Artists. The venue will hold a maximum seating capacity of 1000, and must meet a dedicated percentage of days to country events/shows per year (20%) and/or dedicated country entertainment on a regular scheduled basis.

HUMANITARIAN AWARD (Fan, Industry & Corporate vote)

This award recognizes a person(s) and/or event(s) that has made an outstanding contribution of time and energy in the support of humanitarian causes through country music in B.C. An annual/recurring event can not win more than once.

WEBSITE OF THE YEAR (Fan, Industry & Corporate vote)

This Award is to recognize excellence in the area of website design of a B.C. country artist's official website. Voters should give consideration to the websites layout, visual appeal, ease of use, timeliness of content and availability of contact information. One award is presented to the webmaster. The webmaster must live in B.C.

INTERACTIVE ARTIST OF THE YEAR AWARD (Fan, Industry & Corporate vote)

This award is given to the Act (solo, Duo, or Group) to recognize excellence based on all aspects of the B.C Act's interaction with fans via social media platforms (Facebook, Twitter, Instagram, YouTube, etc.) showcasing an act's innovative, original, and engaging thinking.

HALL OF FAME (Fan, Industry & Corporate vote)

This category is open for suggestions with the final decision to be made by the BCCMA Board of Directors. This award recognizes long-term contributions to the growth and development of B.C. Country Music. The recipient may be living or deceased, an artist, builder or broadcaster, but must be recognized for his/her achievements in B.C.

MIKE NORMAN ALL-STAR BAND (Industry & Corporate vote)

These Awards are designed to recognize individual instrumentalists on record or stage and who are known primarily as instrumental performers. Multiple instrumentalists are eligible in more than one category. Instrumentalists must meet the B.C. residency requirement. If a nominee wins the same All Star Band Award five (5) consecutive years in a row, he or she will be ineligible to be nominated for 1 year for that category in accordance with rule (1D)

BASS

DRUMS

GUITAR

KEYBOARD

FIDDLE / MANDOLIN

STEEL GUITAR / DOBRO

SPECIAL INSTRUMENT - such as Banjo, Harmonica, Accordion, and all wind instruments

RECORDING STUDIO OF THE YEAR (Industry & Corporate vote)

This Award recognizes a B.C. recording establishment that facilitates and supports the production of B.C. country music product released during the eligibility period.

DON ADAMS COUNTRY MUSIC PERSON OF THE YEAR (Industry & Corporate vote)

This award is presented to an individual performing or non-performing, in recognition of time and talent devoted to the advancement of country music in British Columbia.

PRODUCER OF THE YEAR (Industry & Corporate vote)

This award is presented to the BC individual displaying the most creative production skills in the recording studio, whose work was released during the eligibility period and have received widespread public acceptance/radio airplay.

VOLUNTEER OF THE YEAR (Fan, Industry & Corporate vote)

This category is open for suggestions with the final decision to be made by the BCCMA Board of Directors. This award is presented to an individual, in recognition of time and energy devoted to the BCCMA board, it's artists and members as a volunteer.