

B.C. COUNTRY MUSIC ASSOCIATION



RULES FOR ELIGIBILITY AND GUIDELINES FOR SUBMISSIONS

The eligibility period is from August 1, 2007 – July 31, 2008 “Released” is defined as “made available to radio stations throughout BC for airplay.” In each category except for International Achievement, there is a BC resident requirement, meaning that the nominees must live in BC and have resided in BC for at least any of a total of six months prior to July 31st of the current year.

Nominees have the right, should they so desire, to have their name eliminated from any particular category other than in the single and socan songwriter of the year categories. If there are duplicate nominees in those categories, i.e. the same artists is nominated for more than one song or if the same songwriter(s) and same artist are duplicate nominees, the nominee with the most suggestions will be left in the category.

There must be three (3) nominees in any particular category in order for that category to remain in that current year. Where there are fewer than the minimum require submissions, they will be automatically eligible in the same category for the following year. The BCCMA’s intent is to present five (5) nominations in each category.

Voting rules and awards are subject to change at the discretion of the BCCMA Board of Directors.

FANS CHOICE AWARD

Free Members Only

This award is given to the Act (Solo, Duo or Group) displaying the greatest competence in all aspects of the entertainment field. The voters should give consideration not only to the recorded performance, but also to live performance, staging, public acceptance, attitude, leadership and overall contributions to the B.C. country music image.

ENTERTAINER(S) OF THE YEAR – This award is presented to the Act (Solo, Duo or Group) displaying the greatest competence in all aspects of the entertainment field including, but not limited to, recorded performance, live performance, videos, staging, public acceptance, and overall contributions to B.C. country music. Within a duo or group, at least 50% of the members must meet the B.C. eligibility requirement. **Fan, Industry & Corporate**

FEMALE VOCALIST – This award is presented to the female artist based on her achievements in all aspects of the entertainment field including, but not limited to, recorded performance, live performance, videos, staging, public acceptance, and overall contributions to B.C. country music. Artist must meet the B.C. eligibility requirement. **Fan, Industry & Corporate**

MALE VOCALIST – This award is presented to the male artist based on his achievements in all aspects of the entertainment field including, but not limited to, recorded performance, live performance, videos, staging, public acceptance, and overall contributions to B.C. country music. Artist must meet the B.C. eligibility requirement. **Fan, Industry & Corporate (not free members)**

GROUP/DUO OF THE YEAR – A Group or Duo is defined as an Act, composed of two or more people, all of who normally perform together and none of whom is known primarily as an individual performing artist. This Award is based on the performance of the Group or Duo as a unit, based on their achievements recorded and/or live performance, and contribution to country music in British Columbia. At least 50% of the Group or Duo must meet the B.C. eligibility requirement. **Fan, Industry & Corporate (not free members)**

VIDEO OF THE YEAR – This award goes to the Director. The video must feature a BC artist or be directed by a BC Director of any country music video. This award may go to a BC Director of any country music video or any Director of a video featuring a BC country artist(s). The Award will go to the B.C. resident. **Fan, Industry & Corporate (not free members)**

RAY MCAULEY HORIZON AWARD – This award is presented to an act – female, male, duo or group – which is relatively new to performing and is based on their achievements, which may include recorded and/or live performance and contribution to country music in British Columbia. No act may be nominated more than twice for this award or have previously won any other BCCMA award, or have been nominated for Entertainer of the Year, Group or Duo of the Year, Female Artist of the Year, Male Artist of the Year or Album or Video of the Year. Nominees in this category are also eligible in other categories in the current year. **Fan, Industry & Corporate (not free members)**

SINGLE OF THE YEAR –This award is for single records only. Tracks from albums are not eligible unless they have been released as singles during the eligibility period. This award is presented to the Act (Solo, Duo or Group) and is based on artistic performance, and includes widespread acceptance/radio airplay. Within a Duo or Group at least 50% of the members must meet the B.C. resident requirement. The song need not have been written by a B.C. resident. Submit by single title and Act. **Fan, Industry & Corporate (not free members)**

ALBUM OF THE YEAR –This award is for an album as a whole unit. An Album is defined as a project containing no less than six tracks and can be a special project or commemorative package. This award is presented to the Act (Solo, Duo or Group) and is judged on all aspects including, but not limited to performance, production and design. In the case of a Duo or Group, at least 50% of the members must meet the B.C. eligibility requirement. Greatest Hits albums do not qualify. The songs need not have been written by a B.C. resident. Submit by album title and Act. **Fan, Industry & Corporate (not free members)**

SOCAN SONGWRITER OF THE YEAR – This award is presented to the BC songwriter(s). In the case of collaborations at least 50% of the writers must be BC residents. A BC artist need not have recorded it. The song must have been released during the eligibility period, and consideration should be given to lyrics, music and public acceptance of the song and/or radio airplay. Final nominees from the previous year are not eligible. The same rendition of the song(s) nominated on the final ballot from the previous year is not eligible in the current year. **Fan, Industry & Corporate (not free members)**

COUNTRY CLUB ACT OF THE YEAR - An Act is defined as a Solo, Duo or Group who regularly perform together in B.C. country clubs. This Award is based on the performance and contribution to country music in B.C.. In the case of a Duo or Group, at least 50% of the Group or Duo must meet the B.C. eligibility requirement. **Fan, Industry & Corporate (not free members)**

GAYLORD WOOD TRADITIONAL COUNTRY AWARD - This award is presented to the Act (Solo, Duo or Group) displaying the greatest competence in traditional country music in B.C. and overall contributions to B.C. country music. Within a duo or group, at least 50% of the members must meet the B.C. eligibility requirement. **Fan, Industry & Corporate (not free members)**

COUNTRY ON-AIR PERSONALITY OF THE YEAR (604 area code) - This award recognizes the individual(s) who exemplifies the development of B.C. country talent through his/her presentation on-air, including but not limited to strong entertainment value, sense of community, knowledge of country music and ability to communicate. **Fan, Industry & Corporate (not free members)**

COUNTRY ON-AIR PERSONALITY OF THE YEAR (250 area code)- This award recognizes the individual(s) who exemplifies the development of B.C. country talent through his/her presentation on-air, including but not limited to strong entertainment value, sense of community, knowledge of country music and ability to communicate. **Fan, Industry & Corporate (not free members)**

RADIO STATION OF THE YEAR: This award recognizes the radio station that exemplifies the development of B.C. country talent through their on-air and community support. **Fan, Industry & Corporate (not free members)**

COUNTRY CLUB OF THE YEAR – This award is presented to the Country Club most supportive of BC country music and artists. **Fan, Industry & Corporate (not free members)**

HUMANITARIAN AWARD

This award recognizes a person(s) and/or event(s) that has made an outstanding contribution of time and energy in the support of humanitarian causes through country music in B.C. An annual/recurring event can not win more than once.

Fan, Industry & Corporate (not free members)

WEBSITE OF THE YEAR

This Award is to recognize excellence in the area of website design of a B.C. country artist's "official" website. Voters should give consideration to the website's layout, visual appeal, ease of use, timeliness of content and availability of contact information. One award is presented to the webmaster. The webmaster must meet the B.C. residency requirement. **Fan, Industry & Corporate (not free members)**

ROOTS/CANADIAN AWARD

This award is presented to the Act (Solo, Duo or Group) displaying the greatest competence in roots music in BC. and overall contributions to B.C. country music. Within a duo or group, at least 50% of the members must meet the B.C. eligibility requirement. **Fan, Industry & Corporate (not free members)**

HALL OF FAME - This category is open for suggestions with the final decision to be made by the BCCMA Board of Directors. This award recognizes long-term contributions to the growth and development of B.C. Country Music. The recipient may be living or deceased, an artist, builder or broadcaster, but must be recognized for his/her achievements in B.C. **Fan, Industry & Corporate (not free members)**

ALL-STAR BAND

These Awards are designed to recognize individual instrumentalists on record or stage and who are known primarily as instrumental performers. Multiple instrumentalists are eligible in one category only. Instrumentalists must meet the B.C. residency requirement. **Industry and Corporate Only (not free or fan members)**

BASS

DRUMS

GUITAR

KEYBOARD

SPECIAL INSTRUMENT – such as Fiddle, Steel Guitar, Dobro, Banjo, Harmonica, Mandolin, Accordion, Sax etc.

RECORDING STUDIO OF THE YEAR

This Award recognizes a B.C. recording establishment that facilitates and supports the production of B.C. country music product released during the eligibility period. **Industry and Corporate Only (not free or fan members)**

COUNTRY MUSIC PERSON OF THE YEAR - This award is presented to an individual performing or non-performing, in recognition of time and talent devoted to the advancement of country music in British Columbia. **Industry and Corporate Only (not free or fan members)**

PRODUCER OF THE YEAR – This award is presented to the BC individual displaying the most creative production skills in the recording studio, whose work was released during the eligibility period and have received widespread public acceptance/radio airplay. **Industry and Corporate Only (not free or fan members)**